

## FOR IMMEDIATE RELEASE



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What: Loose Change Dance Company brings "HUMAN NATURE," a full length dance performance, to the Rose Wagner Center in Salt Lake City.

HUMAN NATURE is the modern story of a hero's journey as told by San Francisco's dance company, Loose Change. Through an innovative combination of movement, imagery and music, the production explores myth and identity in a society that is increasingly disconnected from ritual, nature and community.

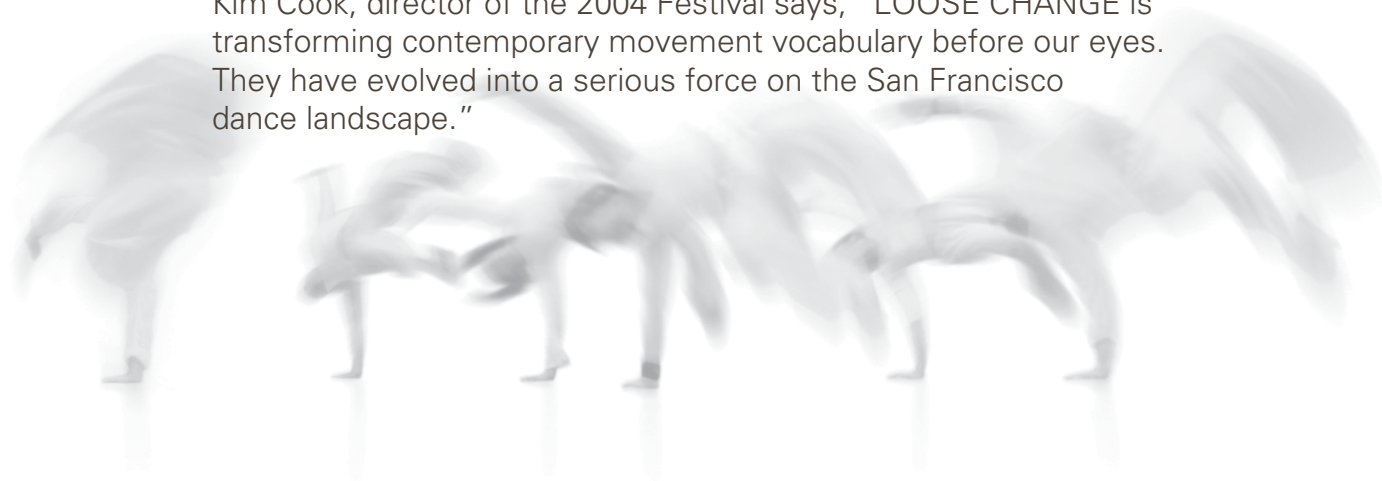
When: Friday, September 28 and Saturday, September 29, 2007, 8:00PM  
Where: Rose Wagner Center for the Performing Arts  
Salt Lake City, UT

Tickets are available at Arttix: 801-355-ARTS (2787)  
or online at <http://www.arttix.org>

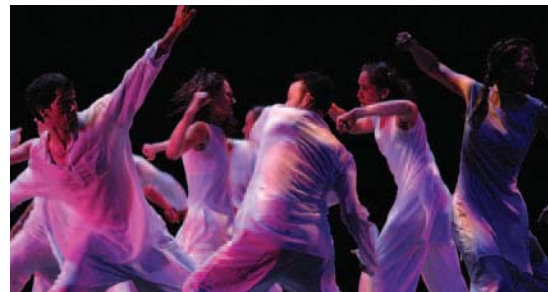
Who: For the past seven years, LOOSE CHANGE has pushed the boundaries of performance dance in the San Francisco Bay Area by fusing elements of hip hop, lindy hop, martial arts, tap, b-boying, African and modern dance.

Under the direction of Choreographers Eric Fenn and Owen Donnelley, the company provokes, inspires and entertains audiences with its unique blend of music, dance and narrative styles.

Since making its debut in November of 2000, LOOSE CHANGE has become a perennial favorite at the San Francisco Hip Hop Dance Festival. Kim Cook, director of the 2004 Festival says, "LOOSE CHANGE is transforming contemporary movement vocabulary before our eyes. They have evolved into a serious force on the San Francisco dance landscape."



## LOOSE CHANGE **QUOTES**

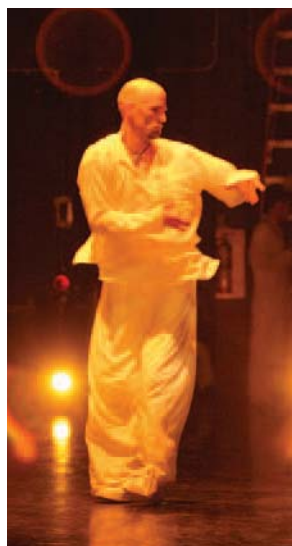


"Loose Change is flat-out the most impressive performance group I have seen in both technique and creativity. They grab you by the shirt collar and don't let go until they're good and ready. Captivating from beginning to end."  
- Paul Overton, Founder and Director of the Oakland Swing Dance Festival

"Loose Change is transforming contemporary movement vocabulary before our eyes. Established by lovers of Swing dance, they have evolved into a serious force on the San Francisco dance landscape. With thoughtful explorations of themes, styles of movement and collaborative creation, Loose Change is on an upward trajectory worth watching." - Kim Cook, Vilar Institute of Arts Management, Kennedy Center for the Performing Arts

"The dance is an innovative mix, one the 15 member troupe delivers with infectious rhythm and more exciting rebounds than an NBA playoff game."  
- Rachel Howard, Dance Critic, San Francisco Chronicle

"San Francisco's Loose Change Dance Company has pretty much perfected its syncopated fusion of contrasting dances, which include hip hop, martial arts, swing, African and Capoeira...The company's second full-length piece, HUMAN NATURE, treads meditative ground on the manner in which concrete jungles, suburban chain-link fences, and modern complacency have cut us off from one another. Even if you don't give a hoot about urban alienation or the erosion of neighborly courtesies, seeing the dancer's moves will make you ache with wonder..."  
- Nirmala Nataraj, SFWeekly



**"...Fenn [is] a hip hop virtuoso who can make energy crack through his body like a whip."**

- Rachel Howard, Dance Critic,  
San Francisco Chronicle

## LOOSE CHANGE **OVERVIEW**

Directors:

Elliott Donnelley  
Owen Donnelley  
Eric Fenn



LOOSE CHANGE dance company formed in 1999 to explore and fuse different styles of movement ranging from hip hop and modern to lindy hop, tap, martial arts and African. Under the direction of choreographer Eric Fenn, the company has evolved into a 16-member troupe known for entertaining audiences with its fresh and unique approach.

LOOSE CHANGE is featured annually at the San Francisco Hip Hop Dance Festival and at other dance shows and festivals in the Bay Area and beyond. Their first evening length performance: QUEST premiered in San Francisco at the Cowell Theater in June 2005. Their second full length performance: HUMAN NATURE premiered at San Francisco's finest contemporary arts venue, the Yerba Buena Center for the Arts in February 2007. LOOSE CHANGE now brings HUMAN NATURE to the Rose Wagner Center for the Performing Arts in Salt Lake City on September 28 and 29, 2007 for its first showing outside of California.

Eric Fenn, the company's primary choreographer, has been contributing to the Bay Area dance scene for over fifteen years. He was the founding artistic director of the hip hop group, San Francisco Culture Shock, and he continues to teach dance locally and in studios throughout the U.S. and Europe. His work has been called "Captivating from beginning to end."

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## LOOSE CHANGE **PAST PERFORMANCES**

Full-length performance of "Human Nature"  
Yerba Buena Center for the Arts, February 2007

Full-length performance of "Quest"  
Cowell Theatre, June 2005

San Francisco Hip Hop Dance Festival  
Palace of Fine Arts, November 2003, 2004, 2005, 2006

Roco Dance Center Winter Performances  
Marin Civic Center, 2003, 2004, 2005

Oakland Swing Dance Festival  
Oakland's Historic Sweet's Ballroom, May 2003  
Cat's Corner, April 2003

San Francisco Hip Hop Dance Festival  
Theater Artaud, November 2000, 2001, 2002

9:20 Special  
The Russian Center, 2001, 2002

Metronome Ballroom  
December 2000

Broadway Studios  
May 2000



## **Outside the Bay Area**

Sacramento Swing Dance Festival  
Confucius Hall, September 2003

Lindy Groove in Los Angeles  
Masonic Auditorium, December 2002

North Atlantic Dance Championships  
New Jersey Hyatt Ballroom, April 2001

All Star Swing Camp in Sacramento  
April 2001

U.S. Open  
Los Angeles Center  
November 2000

